POSTURE

\* Feet flat on floor

\* Hold instrument at

the correct angle

ARTICULATION

\* Tongue correctly \* Slur as marked

\* Back straight

# UNIT OF STUDY

#### **VOCABULARY**

**STANDARD OF EXCELLENCE, BOOK 1: PAGE 13-14** 

TERM	SYMBOL	DEFINITION
Eighth Notes		

### ONGOING SKILLS

#### **NOTES**

- \* Play all of the correct notes
- \* Apply key signature correctly

#### **RHYTHM**

- \* Play all of the correct rhythms;
- \* Count and clap aloud while tapping your foot

#### PERCUSSION ONLY

- \* Grip mallets & sticks correctly
- \* Play w/correct wrist movement

\* Play with even stick height

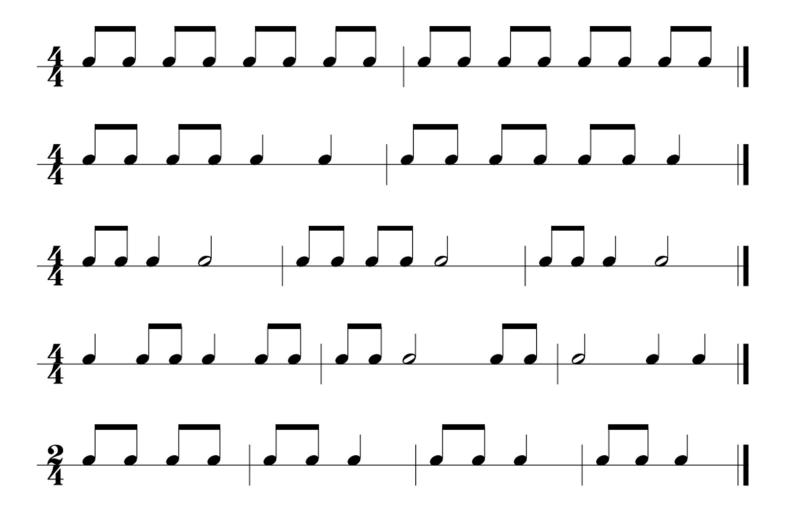
# **MAJOR SCALES & mini scales**

Ti (low)	Do	Re	Mi	Fa	Sol	Lá
Extra Cred	it: Draw	your	Major	Scale	up & d	own

## **BOOK SONGS & PLAYING EXAM**

**DIRECTIONS:** Play the following songs for your teacher and check off the songs you have mastered. You will be asked to perform one of these songs as a playing exam with SmartMusic. Earn a score of 70% or better and you will pass this Unit of Study!

- $\Box$  44 Warm-Up
- □ 45 **Eighth Note Encounter**
- □ 46 Jim Along Josie
- $\Box$  47 **Eighth Note Explorer**
- □ 48 Go Tell Bill
- □ 49 Go For Excellence!
- □ 50 **Eighth Note Express**
- □ 51 Skip It, Lou
- □ 52 **Eighth Note Expert**
- □ 53 Mexican Mountain Song
- □ 54 **Baffling Bar Lines**
- □ 55 [Green Line] Private Lesson

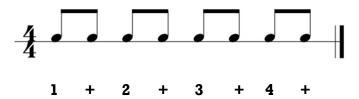


# **RHYTHM COUNTING**

#### **DIRECTIONS:**

- ✓ Use the number system 1 + 2 + 3 + 4 + 4 to write in the counting for the rhythms above. Notice 2/4 Time in the last line.
- ✓ Use parenthesis to show where you are not clapping, but still counting.

# For example:



- ✓ Say and clap the entire rhythm line with at least 70% accuracy.
- Reinforce your skills by playing these rhythms on your instrument using "Concert Bb" or any note you like.

# **GRADING**

**OVERALL GRADE** 

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