

START DATE

END DATE

STUDENT NAME

# UNIT OF STUDY

# 6

## VOCABULARY

## STANDARD OF EXCELLENCE, BOOK 1: PAGE 13-14

TERM	SYMBOL	DEFINITION
Eighth Notes		

## ONGOING SKILLS

### NOTES

- \* Play all of the correct notes
- \* Apply key signature correctly

### RHYTHM

- \* Play all of the correct rhythms;
- \* Count and clap aloud while tapping your foot

### PERCUSSION ONLY

- \* Grip mallets & sticks correctly
- \* Play with even stick height
- \* Play w/correct wrist movement

### POSTURE

- \* Feet flat on floor
- \* Back straight
- \* Hold instrument at the correct angle

### ARTICULATION

- \* Tongue correctly
- \* Slur as marked

## BOOK SONGS & PLAYING EXAM

**DIRECTIONS:** Play the following songs for your teacher and check off the songs you have mastered. You will be asked to perform one of these songs as a playing exam with SmartMusic. Earn a score of 70% or better and you will pass this Unit of Study!

- 44 Warm-Up
- 45 Eighth Note Encounter
- 46 Jim Along Josie
- 47 Eighth Note Explorer
- 48 Go Tell Bill
- 49 Go For Excellence!
- 50 Eighth Note Express
- 51 Skip It, Lou
- 52 Eighth Note Expert
- 53 Mexican Mountain Song
- 54 Baffling Bar Lines
- 55 [Green Line] Private Lesson

## MAJOR SCALES & mini scales

**Ti Do Re Mi Fa Sol La**  
(low)

**Extra Credit:** Draw your Major Scale up & down.



**RHYTHM COUNTING**

**DIRECTIONS:**

- ✓ Use the number system 1 + 2 + 3 + 4 + to write in the counting for the rhythms above. Notice 2/4 Time in the last line.
- ✓ Use parenthesis to show where you are not clapping, but still counting.

**For example:**

1 + 2 + 3 + 4 +

- ✓ Say and clap the entire rhythm line with at least 70% accuracy.
- ✓ Reinforce your skills by playing these rhythms on your instrument using “Concert Bb” or any note you like.

**GRADING**

	/2	<b>VOCABULARY</b>
	/12	<b>BOOK SONGS</b>
	/30	<b>PLAYING EXAM</b>
	/15	<b>MAJOR SCALES &amp; mini scales</b> [Percussion: Rudiments]
	/69	<b>RHYTHM COUNTING</b>
	/15	<b>EXTRA CREDIT</b>
	<b>/128</b>	<b>OVERALL GRADE</b>