

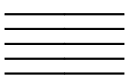
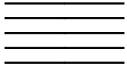
UNIT OF STUDY

2

VOCABULARY

STANDARD OF EXCELLENCE, BOOK 1:

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TERM	SYMBOL	DEFINITION
Quarter Note		
Quarter Rest		
Phrase		

BRASS MAINTENANCE

RULE #1 – Never pull out a mouthpiece with pliers

RULE #2 – Only use grease on tuning slides

RULE #3 – Valve oil is for valves (Blue Juice 2-3 drops)

RULE #4 – Mouthpiece brush is for mouthpiece only.

RULE #5 – Snake brush enters through the lead pipe.

Trombones Only

Use “Slide-o-Mix” on the inner slide; no spray bottles.

ONGOING SKILLS

NOTES

- * Play all of the correct notes
- * Apply key signature correctly

RHYTHM

- * Play all of the correct rhythms;
- * Count and clap aloud while tapping your foot

PERCUSSION ONLY

- * Grip mallets & sticks correctly
- * Play with even stick height
- * Play w/correct wrist movement

POSTURE

- * Feet flat on floor
- * Back straight
- * Hold instrument at the correct angle

ARTICULATION

- * Tongue correctly
- * Slur as marked

WOODWIND MAINTENANCE

RULE #1 – Assemble carefully to avoid bent keys

RULE #2 – Only use cork grease on corked surfaces

RULE #3 – Keep an eye on loose screws & springs

RULE #4 – Swab instruments to keep moisture out.

RULE #5 – Always have at least three (3) good reeds.

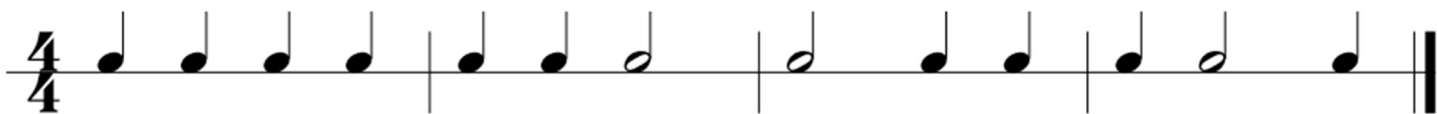
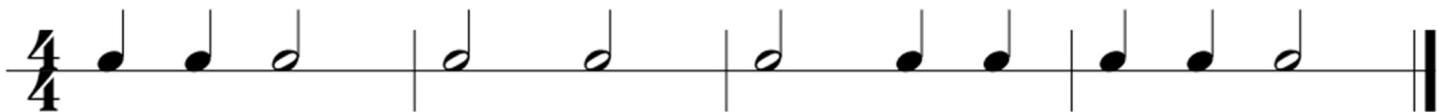
Oboes Only

Be very careful handling reeds; they are expensive.

BOOK SONGS & PLAYING EXAM

DIRECTIONS: Play the following songs for your teacher and check off the songs you have mastered. You will be asked to perform one of these songs as a playing exam with SmartMusic. Earn a score of 70% or better and you will pass this Unit of Study!

- 15 A Quarters Worth
- 16 Hot Cross Buns
- 17 Au Claire de la Lune
- 18 Down by the Station
- 19 Easy Street
- 20 Country Walk
- 21 Gettin’ It Together
- 22 [Green Line] Private Lesson



RHYTHM COUNTING

DIRECTIONS:

- ✓ Use the number system 1 2 3 4 to write in the counting for the rhythms above.
- ✓ Use parenthesis to show where you are not clapping, but still counting.

For example:



1 (2) 3 4

- ✓ Say and clap the entire rhythm line with at least 70% accuracy.
- ✓ Reinforce your skills by playing these rhythms on your instrument using “Concert Bb” or any note you like.

MAJOR SCALES & mini scales

Do Re Mi Fa Sol La Ti Do

GRADING

_____	/5	VOCABULARY
_____	/8	BOOK SONGS
_____	/20	PLAYING EXAM
_____	/9	MAJOR SCALES & mini scales
_____	/52	RHYTHM COUNTING
_____	/94	OVERALL GRADE