

Unit of Study 13 Checklist

Method Book/ Vocabulary	Scale(s)/Rudiments Test	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	/100	%

Name: _____

Band/School: _____

CONCEPTS
Single eighth note, Dotted quarter note, Major Scales

1. ____ Complete exercises #107-117 (pp. 25-26) in the Standard of Excellence, Bk. 1
(all assigned lines)
2. ____ Scales/Rudiments _____
3. ____ Vocabulary: Fill in the chart below

Term	Symbol	Describe in your own words
Single Eighth Note		
Dotted Quarter Note		

4. ____ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I have done the following:

Notes	Play the correct notes, Using a metronome, I've pounded the fingers and said the notes & I've pounded the fingers and said the counting OUT LOUD!!
Rhythm	Play the correct rhythms; Using a metronome to insure proper pulse, I've pounded the fingers and said the counting OUT LOUD!! Count/clap out loud while tapping my foot with the metronome
Articulations	Winds: Tongue correctly, I've checked the articulations, recorded myself and listened to make sure. Percussion: Play with correct and even stick height by looking in a mirror.
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle. Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

5. ___ Rhythm: Write the number of eighth notes above each note in each measure. Write in the counting below each measure. Count and clap the following rhythms with at least 80% accuracy

