

START DATE

END DATE

STUDENT NAME

UNIT OF STUDY

10

VOCABULARY

STANDARD OF EXCELLENCE, BOOK 1:

PAGE 18

TERM	SYMBOL	DEFINITION
Natural		

ONGOING SKILLS

NOTES

- * Play all of the correct notes
- * Apply key signature correctly

RHYTHM

- * Play all of the correct rhythms;
- * Count and clap aloud while tapping your foot

PERCUSSION ONLY

- * Grip mallets & sticks correctly
- * Play with even stick height
- * Play w/correct wrist movement

POSTURE

- * Feet flat on floor
- * Back straight
- * Hold instrument at the correct angle

ARTICULATION

- * Tongue correctly
- * Slur as marked

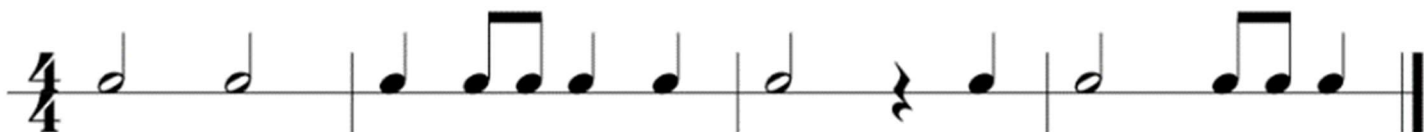
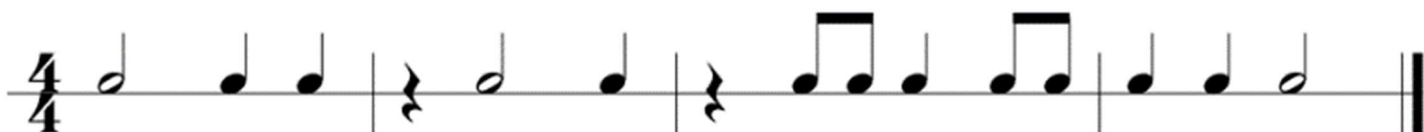
BOOK SONGS

DIRECTIONS: Play the following songs for your teacher and check off the songs you have mastered. You will be asked to perform one of these songs as a playing exam with SmartMusic. Earn a score of 70% or better and you will pass this Unit of Study!

- 74 Warm-Up
- 75 Old Blue
- 76 Third Time Around
- 77 Lullaby (DUET)
- 78 Minuteman March
- 79 [Green Line] Private Lesson

MAJOR SCALES & MINI SCALES

Te
(low)
Ti
(low)
Do
Re
Mi
Fa
Sol
La
Te
(high)



RHYTHM COUNTING

DIRECTIONS:

- ✓ Use the number system 1+2+3+4+ to write in the counting for the rhythms above. Dotted half notes get 3 counts.
- ✓ Use parenthesis to show where you are not clapping, but still counting.

For example:



1 (+) 2 (+ 3 + 4 +)

- ✓ Say and clap the entire rhythm line with at least 70% accuracy.
- ✓ Reinforce your skills by playing these rhythms on your instrument using “Concert Bb” or any note you like.

GRADING

_____ /2	VOCABULARY
_____ /6	BOOK SONGS
_____ /33	PLAYING EXAM
_____ /15	MAJOR SCALES & mini scales [Percussion: Rudiments]
_____ /53	RHYTHM COUNTING
_____ /109	OVERALL GRADE