

START DATE

END DATE

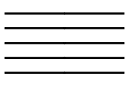
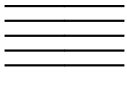
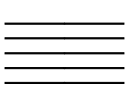
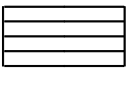
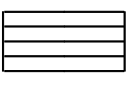

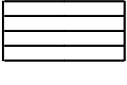
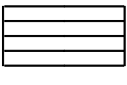
STUDENT NAME

# UNIT OF STUDY

# 1

## VOCABULARY

## STANDARD OF EXCELLENCE, BOOK 1: PAGES 6-7

TERM	SYMBOL	DEFINITION
Draw your <b>Clef</b> on the <b>Staff</b> .		We read and write music on <u>5 lines and 4 spaces</u> called the <b>Staff</b> . <b>Treble Clef</b> ....The lines are EGBDF and the spaces are FACE. <b>Bass Clef</b> ....The lines are GBDFA and the spaces are ACEG.
Draw two <b>barlines</b> to create a <b>measure</b> .		<b>Barlines</b> create “boxes of music” known as <b>measures</b> that help us keep track and stay together while we play our music in time. <i>How much music fits in each box? That’s why there is a time signature.</i>
Draw the <b>4/4 Time Signature</b> .		The <b>4/4 Time Signature</b> tells us that each measure is full (or whole) when there are 4 quarter notes per measure or anything equal. <i>Therefore, a whole note is equal to the length of 4 quarter notes.</i>
Draw a <b>Whole Note</b>		A <b>whole note</b> is a whole measure of <u>sound</u> . In 4/4 time, a whole note is 4 counts long.
Draw a <b>Whole Rest</b>		A <b>whole rest</b> is a whole measure of <u>silence</u> . In 4/4 time, a whole rest is 4 counts long.
Draw a <b>Breath Mark</b>		Breathe. This may be the only good place to take a breath.
Draw a <b>Half Note</b>		A <b>half note</b> is a half measure of <u>sound</u> . In 4/4 time, a half note is 2 counts long.
Draw a <b>Half Rest</b>		A <b>half rest</b> is a half measure of <u>silence</u> . In 4/4 time, a half rest is 2 counts long.

## MAJOR SCALES & mini scales

Congratulations! You know the first 3 notes!!!  
Write the letter names of your first 3 notes  
on the lines below (lowest to highest).

Do Re Mi Fa Sol La Ti Do

As we learn more, the notes will form a  
Major Scale, Do Re Mi Fa Sol La Ti Do.

## ONGOING SKILLS

### NOTES

- \* Play all of the correct notes
- \* Apply key signature correctly

### RHYTHM

- \* Play all of the correct rhythms
- \* Count and clap aloud  
while tapping your foot

### PERCUSSION ONLY

- \* Grip mallets & sticks correctly
- \* Play with even stick height
- \* Play w/correct wrist movement

### POSTURE

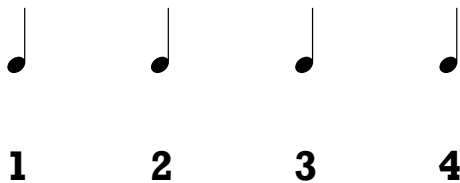
- \* Feet flat on floor
- \* Back straight
- \* Hold instrument at  
the correct angle

### ARTICULATION

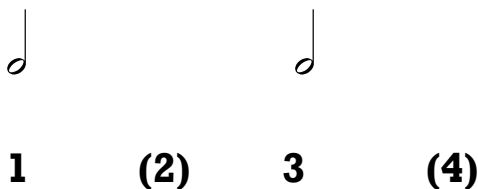
- \* Tongue correctly
- \* Slur as marked

## RHYTHM COUNTING

**EXAMPLE #1:** This is how we count **Quarter Notes**.



**EXAMPLE #2:** This is how we count **Half Notes**.



**EXAMPLE #2:** This is how we count **Whole Notes**.



## BOOK SONGS & PLAYING EXAM

**DIRECTIONS:** Play the following songs for  
your teacher and check off the songs you  
have mastered. You will be asked to perform  
one of these songs as a playing exam with  
SmartMusic. Earn a score of 70% or better  
and you will pass this Unit of Study!

### PAGE 6

- 1 Time for Band
- 2 The Fun Continues
- 3 Whole Lotta Counting
- 4 Four Score
- 5 Mix 'Em Up
- 6 Melting Pot
- 7 Band On Parade

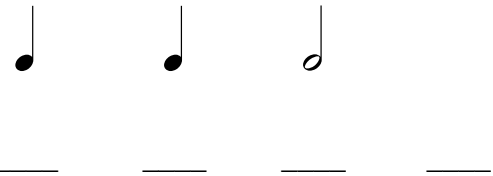
### PAGE 7

- 8 A Breath of Fresh Air
- 9 Side by Side
- 10 Two by Two
- 11 Half the Price
- 12 Cardiff by the Sea
- 13 Two for the Show
- 14 Go For Excellence!

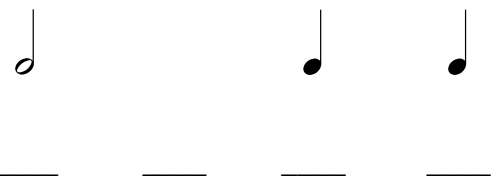
### CHECKLIST FOR MASTERY

- Tone** .....Nice, even, steady sound
- Rhythm** ....Count notes and rests correctly
- Notes** .....Switch carefully between notes

**YOU TRY:** Write the counting on the lines below.



**YOU TRY:** Write the counting on the lines below.



## GRADING

_____ /8	<b>VOCABULARY</b>
_____ /14	<b>BOOK SONGS</b>
_____ /9	<b>PLAYING EXAM</b>
_____ /5	<b>MAJOR SCALES &amp; mini scales</b>
_____ /6	<b>RHYTHM COUNTING</b>
_____ /42	<b>OVERALL GRADE</b>